R.A.F.T Activity for Island of the Blue Dolphins by Scott O’Dell

|  |  |  |  |
| --- | --- | --- | --- |
| R-ole | A-udience | F-ormat | T-opic |
| Historian | Readers of The Island of the Blue Dolphin | A Venn-Diagram | Compare and Contrast the character from the novel to the real life Lone Woman of San Nicholas Island. Be sure to include specific examples from both the novel and the website reading. http://www.sbnature.org/research/anthro/chumash/lowom.htm |
| Yourself | Students who might be considering trying to live on their own in the wild. | A Survival Guide | Based on Sam’s experiences in the novel, create a survival guide that identifies and provides instructions about the 10 most important things a person needs to know in order to survive on their own in the wild. |
| A Talk Show Host | Television Audience | Interview (can be recorded or performed live, but a script needs to be prepared beforehand) | Conduct a live interview with Sam Gribley after he has returned from the wilderness. Be sure to include open-ended questions that encourage detailed response and elaboration on the lessons he learned throughout his journey about life and survival. You may choose to include his father in the interview if you like. |
| A Wildlife Researcher | Public Readers | A Wildlife Identification Guide | Knowing about both animals and plants was important to Sam’s survival. Create a Glogster or Poster that provides pictures, labels, identification traits and information about at least 5 plants and 5 animals that were important to Sam in the novel. |
| Architect | A nature lover looking to relive Sam’s experience | Diorama | Create a physical representation (interior and/or exterior) of Sam’s dwelling in My Side of the Mountain. Label specific elements of your diorama using quotes from the text to support your creation. You want your diorama to be as true to the story as possible. Be sure to include an explanation of how each part of the diorama is important/necessary to survival.  |