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| RL5.9  | Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics. |
| RL5.5  | Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem. |
| SL5.1d  | Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly. Review the key ideas expressed and draw conclusions in light of information and knowledge gained and discussed. |
| SL5.2  | Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. |
| RI5.5  | Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts. |
| RL5.10  | By the end of the year, read and comprehend literature, including stories, drama and poetry, in the grades 4-5 text complexity band independently and proficiently. |
| RL5.2  | Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. |
| RL5.3  | Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). |
| RI5.5  | Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts. |
| RI5.8  | Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s). |